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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *14 Feb 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS
REMOTE VIEWING (RV) SESSION (CC92)

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~_____~~
~~_____~~

TARGET CUIING INFORMATION
REMOTE VIEWING (RV) SESSION CC92

Chang

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to describe an area referred to as area "A". He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as area "A" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer had not worked against this target in the past. The viewer was not told anything about the area he was trying to describe except for its letter designation.

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC92

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

At the beginning of this session you were shown imagery of the US Embassy compound in Iran. Area "A", the building in area "A" is what we are interested in today.

I want you to relax, relax and concentrate and focus your attention on the building in area A. I want you to move, project yourself to the front of this building and describe the building to me.

PAUSE

+09 #49 All I can see, I'm not getting very much at all..uh.. looks like a parquet floor, blond parquet tile squares. Or it might be a light wood. Seems to have some kind of finish shine to it. I'm inside. I don't know where though.

#14 Ok. While you're inside I want you to feel free to move around up and down the halls from room to room. What I want you to look for is any type of activity or personnel in this building.

PAUSE

+12 #49 I think I see a guy in bed, sleeping.

#14 Is he alone?

#49 I only see one person. Doesn't seem to be a row of beds or anything.

#14 Can you describe the room?

PAUSE

#49 Like a double bed. Uh..I see a fireplace. If you're in the bed the fireplace would be on your left. Further in front...to your left in front of the bed. Looks like

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+16 uh..glasses. Image is really not coming in very strong.
Well, looks like a Persian rug on the floor with red
designs. I think I'm still in the same room.

PAUSE

#14 Why don't you try to get a.....

#49 I'm getting faces again.

#14 Good. Good. I want you to focus on these faces. It's
important that later we can identify some.

PAUSE

#49 They're not coming in strong as they have come in
before. This is very freaky. I feel very uncomfortable
with this session.

#14 Can you tell why?

+19 #49 I just have a very uneasy feeling. Um...uh...I don't
know why.

#14 Can you identify it as apprehension on your part.
Perhaps.....

#49 Yeah. Ok. I think so.

#14 Or is it the apprehension in the, the target. Feeling
.....in other words are you apprehensive or are you
feeling that something at the target area is.....

#49 I don't know. I can't tell. When I've had this before
I usually associate it with the target.

#14 If it gets to be a problem, you know, we can end the
session at any time.

#49 Ok. Well, if it does, I'll let you know.

#14 Ok.

PAUSE

#49 It's nodding to alarm. I don't if it's me or if it's
this place. I'm getting alot of red. Like red carpeting
or something. Red pattern. I saw a fireplace, I think.
Seemed like fireplace was going which is odd, this time
of day.

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PAUSE

#49 Wherever I am, it's very dark.

#14 Ok. What I'd like you to do is go to the first floor level and from there I want you to go down to the basement level. When you get down to the basement level, moving to your right, I want you to describe what you find or what you see.

PAUSE

+22 #49 There seems to be a long hallway and a relief...a bar relief along at least part of the hallway. It's very elaborate. It's like..uh..reliefs all over the place. You know. Like they're carved in wood it seems. Feels like a catacomb. That's the feeling I'm getting. It's very dark. It's very elaborately carved. Uh..looks like there's a window. Almost like a sky light. Can't be a sky light. There's a window. Very high. It's..uh.. oh, god, what do you call this, like church windows, stained glass. Yeah, if in fact it's where I am it's almost like a church atmosphere. An old church.

+24

PAUSE

#14 Do you perceive any personnel or activity taking place at this level?

#49 No.

PAUSE

#49 I just can't...I mean, this, this..uh..wherever I am is definitely...it might even be a church. It really seems like it. The feeling I get and it looks like it. A chapel of some kind. It's like one of those chapels in the basement of Immaculate Conception Shrine. That kind of idea.

PAUSE

#14 Is there anything else worth noting at this level?

#49 Uh..no, I don't see anything.

#14 Ok. I want you to go back, now to the room with the individual. I'd like you to try to get a look at this individual good enough that, perhaps you can identify him in subsequent photos.

PAUSE

#49 I'm not getting it.

PAUSE

#14 All right. Is there anything else in this entire building that seems to draw your attention?

PAUSE

#49 Ahh...I think there's a girl in there. I'm getting some faces. Let's see. One was fairly clear

PAUSE

+32 #49 I'm not getting anything else.

#14 Ok. Let me get some lights on here and exercise your artistic talents.

#49 I was definitely somewhere like that. Um...this very dark, narrow...long, narrow.....ever been in the catacombs? It's like..uh..varial arrid (phonetic) reliefs. You know. On both sides. Seemed more like wood than stone, but it could have been (mumbling) Lot of figures, you know. Like some little scene or something. That's really ...I don't (mumbling) shed any light on my drawings. Is that on...(mumbling)

#14 Yes. Yes. It's supposed (mumbling)(static).

The little.....take little ball on the end...like that. You've got to hold the little ball on the end. It's kind of spring loaded...get your finger nails in between there.

#49 Ok. When walking I seem to be cruising along this dark hallway. It seemed like way up here with the window. It almost seemed like a sky light, but, you know... I don't know how it could have been, and it seemed like a stained glass window... some kind of clear window. Ok. I was drawn to window, for some reason. Ok. the whole time I was down there it was just through that effect (phonetic). I was walking around....it was dark..... it seemed like there were alot of windows like this. At one point, it was almost like a rose window...like cathedral's have. It just gave me a feeling of a church. Some kind of....something like that....or catacomb with the chapel or something like that. I don't see any religious symbols or anything like an alter. But, might have been just like a catacomb affect. Uh..that was all (mumbling). I didn't see any people or activity.

#14 Uh...the person that you saw.....

#49 In bed...

#14 Yeah in the room. Did you get a feel for the layout of the room?

#49 Well, It's hard to say whether I stayed in that room. At first it looked like a....the first image.....which was very clear was just like a single bed with this fellow lying in it...uh..you know, it was a regular bed. It wasn't a cot or anything. I can't see drawing that Do you? It's just a bed. Well anyway.....

Ok. When I first looked at it, it looked like ...it was very clear anyway, in my mind....one fellow in this bed, ok. Then when you said look at it again it was like I was behind it and it's a double bed. It seemed like a double bed. It definitely was double bed, ok. And to the left.....here's a wall, over here, say....to the left of this bed there is adid I say fireplace....yes.... fireplace....right here. Like here's the end of the bed and here's the fireplace, over here. It seemed like... I really think it's inconsequential...it seemed like above the bed there was some kind of...one of these.. uh..they're decorative fans that are made out of that rattan stuff, ok. I...throughout this whole place... the whole...at least the first and/or second floor I got alot of red images. Like red...and supposedly in this room I thought I saw red. You know, the red Persian carpeting. Uh..again, I don't know how useful this is. Again, I got that alot throughout the whole place. I didn't get much detail in this place. I did get the feeling there was...I didn't see anybody else in this room. I didn't get the feeling there were other people in this room. I did get, you know, when I would query my mind as to people I got some images. Nothing... couple that were fairly clear. Uh..one that I think I had seen the last time, in fact seemed the same, uh, view...(mumbling). I don't think was a hostage. I don't think any of these were hostages. That's all. Ok. That's just uh...wrong impression.

#14 Yes. Sometimes those help.

#49 Uh, I was trying not to use my conscious mind and I really got the feeling that none of these were hostages. I saw...like a couple faces at one point. (Mumbling)

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Maybe 4 or 5 people (mumbling) especially the one ...was definitely a girl...very young...23 ...something uh..I am sure it was not a hostage. I'm sure that group was not. I don't think this guy was...uh.. I didn't see....ok.....the last two sessions before this I got some of the same fa..I got two very distinctive faces and I didn't see any of them in this...ok... um....I'm trying to think (mumbling)...I just didn't get (mumbling) images in this...

#14 Let's see. You want to put a page number on that. Page 2 and page 1 over here.

#49 Ok. This is not the sequence, but I guess it'll come out in the transcript.

Can you think of anything else? I can't.

#14 No. That pretty much covers it.

#49 I think there was only one person in this bed. I think it was a bedroom. I mean, I don't think it was a meke-shift arrangement. Probably second floor. (mumbling) That's about it.

#14 Ok.

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TAB

2

fireplace

Double Bed

Red
Persian
Rug

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Catacomb effect

Stand
near window

